

TORN

Words and Music by PHIL THORNALLEY,
ANNE PREVIN and SCOTT CUTLER

Moderate Rock

First two measures of the exercise. The first measure is marked **F3** and the second **Fsus**. Both measures show a treble and bass staff with a whole note chord and a whole note bass line note.

Well, you I thought I saw a man brought
 could - a't be that man I
 So, I guess the for - tune tell

Am

to life. —
a dored. —
er's right. —

You don't I He was warm. —
seem to know —
should-'ve seen —

Bb7



he came a - round like he was dig - ni - fied.
 or seem to care what your heart is for.
 just what was there and not some hol - y light.

He showed me what it was to cry.
 Well, I don't know him an -
 But you crawled be - neath my veins.

2, 3

Dm



y - more. There's noth - ing where he used to lie.
 and now I don't care, I have no luck.

C



Am



My con - ver - sa - tion has run dry.
 I don't miss it all that much. That's
 There's

C

what's go - ing on. — Noth - ing's fine, — I'm torn —
just so man - y things that I — can't touch. —

F **C**

I'm — all out of faith, — this — is how — I feel —

Dm **Bb**

I'm cold and I — am shamed — ly - ing na -

F

— ked on — the floor. — Il - lu - sion nev - er changed.

C Dm

in - to some - thing real. — I'm wide a - wake and I —

Bb F

— can see — the per - fect sky — is turn. — You're.

C

— a lit - tle late. — I'm — al - read - y torn. —

Dm Bb

To Coda ⊕ D.S. al Coda (Take 2nd ending)

CODA

Chord symbols: Dm, C, Bb(add2)

Lyrics: Torn.

Chord symbol: Dm

Lyrics: Ooh.

Chord symbols: F, C

Lyrics: ooh.

Chord symbols: Dm, C

Lyrics: There's noth-ing where he used to lie. My in - spi - ra - tion

Am C

has run dry. That's what's go - ing on. ———

— ing's right, I'm torn. ——— I'm — all out of faith. ——— this —

F C

— is how — I feel. ——— I'm cold and { I — am shamed.. I'm — a shamed..

Dm

ly - ing na - ked on — the floor. ——— It - to You're bound and bro - ken on — the floor. ———

Bb F

ly - ing na - ked on — the floor. ——— It - to You're bound and bro - ken on — the floor. ———

C



Tom.



F



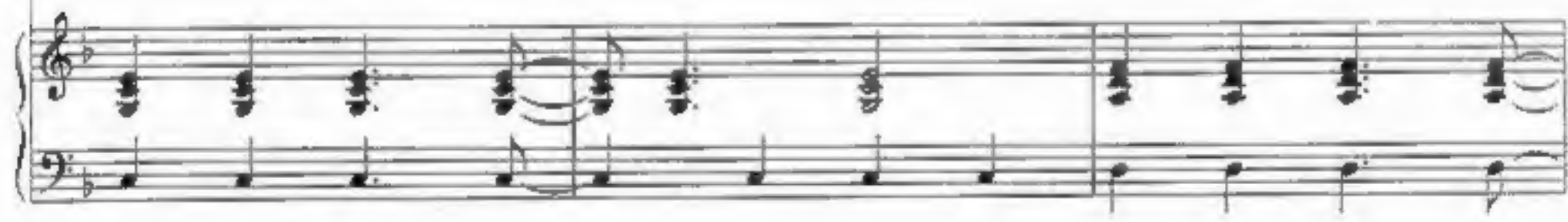
Guitar solo - ad lib.



C



Dm



Bb



Repeat and Fade
Bb/C



Opt. ending
F

